

# DA CAPO BEST MUSIC WRITING 2004: THE YEAR'S FINEST WRITING ON ROCK-HIP HOP-JAZZ-POP-COUNTRY AND MORE



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<b>Autor:</b>	MICKEY HART; PAUL (EDS.) BRESNICK
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Acclaimed musician Mickey Hart takes the helm for the fifth volume of the acclaimed series--the year's finest writing on rock, hip-hop, jazz, pop, country, and more. Now in its landmark fifth year, "Da Capo Best Music Writing" has become one of the most eagerly awaited annuals of them all. Celebrating the year in music writing by gathering a rich array of essays, missives, and musings on every style of music from rock to hip-hop to R&B to jazz and more, it is essential reading for anyone who loves great music and accomplished writing.

Scribes of every imaginable sort--novelists, poets, journalists, musicians--are gathered to create a multi-voiced snapshot of the year in music writing. Past contributors have included: Lynn Hirschberg \* Chuck Klosterman \* Elizabeth Gilbert \* Jay McInerney \* Elvis Costello \* Susan Orlean \* Jonathan Lethem \* Lorraine Ali \* Greil Marcus \* Richard Meltzer \* Robert Gordon \* Sarah Vowell \* Nick Tosches \* Anthony DeCurtis \* William Gay \* Whitney Balliett \* Lester Bangs \* Rosanne Cash \* Eddie Dean \* Selwyn Seyfu Hinds \* Alec Wilkinson \* David Hadju \* Lenny Kaye \* The Onion \* Gary Giddins \* Luc Sante \* Monica Kendrick \* Kalefa Sanneh